## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

# We Marston's PLC being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

## Premises Licence Number

LN/000042238

## Part 1 – Premises details

| Postal address of premises or, if none, ordnance survey map reference or description |                      |  |  |  |  |
|--|----------------------|--|--|--|--|
| Avon Brewery, 75 Castle Street,  |                      |  |  |  |  |
|  |                      |  |  |  |  |
|  |                      |  |  |  |  |
|  |                      |  |  |  |  |
| Post town<br>Salisbury   | Post code<br>SP1 3SP |  |  |  |  |
| Telephone number of premises (if any)  | 01722 334744         |  |  |  |  |
| relephone number of premises (if any)  | 01722 334744         |  |  |  |  |
| Non-domestic rateable value of premises  | £18750 ????          |  |  |  |  |

## Part 2 – Applicant Details

| Daytime contact tel  | ephone number        | 01722 334744              |            |
|--|----------------------|---------------------------|------------|
| Email address<br>(optional)  |                      |                           |            |
| Current postal<br>address if<br>different from<br>premises address | St Johns House, St J | ohns Square, Wolverhampto | n, WV2 4BH |
| Post Town  | Wolverhampton        | Postcode                  | WV2 4BH    |

## Part 3 – Variation

|  | Please tick √yes                                 |
|--|--|
| Do you want the proposed variation to have effect as soon as possible?   | $\square$  |
| If not do you want the variation to take effect from   | Day Month Year                                   |
|  |  |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.   | N/A  |
| Do you want the proposed variation to have effect in relation to the introduction (Please see Guidance Note 1)   | of the late night levy? $yes \square no \square$ |
| Please describe briefly the nature of the proposed variation (please read  | guidance note 2)                                 |
| Application is made to vary the Premises Licence so as to permit extended hours  | s of operation.                                  |
| Application is made to amend the hours for retail sale of alcohol and late night r   | efreshment as follows:                           |
| Monday to Wednesday 10:00 until 01:00 hours<br>Thursday – no change<br>Friday and Saturday 10:00 until 02:00 hours<br>Sunday to bring forward the commencement time to 10:00 hours and extend ur   | itil 12 midnight.                                |
| To allow recorded and live music as a regulated entertainment during the follow  | ing hours:                                       |
| Monday to Thursday from 23:00 until 01:00 hours<br>Friday and Saturday 23:00 until 02:00 hours<br>Sunday – 23:00 until midnight  |  |
| To amend the non-standard hours for all activities to include permission to trade (BST) on the morning British Summer Time (BST) is applied.   | e the premises until 03:00hrs                    |
| The premises has operated without issues arising and it is not considered that the upon the four licensing objectives however, it is noted that the premises has a li within its operating schedule and it is therefore proposed that the following cond | mited number of conditions                       |
| Crime and Disorder   |  |
| The premises shall have a refusals log which shall be retained for a period of 6 r<br>Wiltshire and Licensing Authority Officers upon reasonable request.  | nonths and be available to                       |
| The premises shall have an incident log which shall be retained for a period of 6 Wiltshire and Licensing Authority Officers upon reasonable request.  | months and be available to                       |
| Protection of Children from Harm   |  |
| Children under the age of 16 shall not be permitted entry to the premises after a accompanied by an adult and/or attending a pre-booked function or dining.  | 21:00 hours unless                               |
| The premises shall undertake induction training of staff and thereafter annual reunderage sales and sales to a drunk.  | fresher training in relation to                  |
|  |  |
|  |  |
|  |  |
|  |  |

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes **Provision of regulated entertainment (Please see guidance note 3)** 

| a)<br>b)<br>c)<br>d)<br>e)<br>f) | Plays (if ticking yes, fill in box A)<br>Films (if ticking yes, fill in box B)<br>indoor sporting events (if ticking yes, fill in box C)<br>boxing or wrestling entertainment (if ticking yes, fill in box D)<br>live music (if ticking yes, fill in box E)<br>recorded music (if ticking yes, fill in box F) |             |
|----------------------------------|---|-------------|
| g)<br>h)                         | performances of dance (if ticking yes, fill in box G)<br>anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)   |             |
| <u>Pro</u>                       | ovision of late night refreshment (if ticking yes, fill in box I)   | $\boxtimes$ |
| <u>Sa</u>                        | <b>le by retail of alcohol</b> (if ticking yes, fill in box J)  |             |

In all cases complete boxes K, L and M

| Plays<br>Standard days and timings<br>(please read guidance note 8) |       |              | Will the performance of a play take place indoors or<br>outdoors or both – please tick {Y} (please read guidance<br>note 4). | Indoors Outdoors |
|---|-------|--------------|--|------------------|
| Day   | Start | Start Finish |  | Both             |
| Mon   |       |              | Please give further details here (please read guidance note  | 5)               |
| Tue   |       |              |  |                  |
| Wed   |       |              | State any seasonal variations for performing plays (please read guidance note 6)   |                  |
| Thur  |       |              |  |                  |
| Fri   |       |              | Non standard timings. Where you intend to use the prer<br>performance of plays at different times to those listed in         |                  |
| Sat   |       |              | please list (please read guidance note 7)  |                  |
| Sun   |       |              |  |                  |

## В

| Films<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the exhibition of films take place indoors or         outdoors         or both – please tick {Y}         (please read guidance note 4). | Indoors Outdoors |  |
|---|-------|--------|--|------------------|--|
| Day   | Start | Finish |  | Both             |  |
| Mon   |       |        | Please give further details here (please read guidance note 5)   |                  |  |
| Tue   |       |        |  |                  |  |
| Wed   |       |        | State any seasonal variations for the exhibition of films (please read guidance note 6)  |                  |  |
| Thur  |       |        |  |                  |  |
| Fri   |       |        | Non standard timings. Where you intend to use the pre<br>of films at different times to those listed in the column                           |                  |  |
| Sat   |       |        | <ul> <li>(please read guidance note 7)</li> </ul>  |                  |  |
| Sun   |       |        |  |                  |  |

A

# С

| <b>Indoor sporting events</b><br>Standard days and timings<br>(please read guidance note 8) |       | timings | Please give further details (please read guidance note 5)   |
|---|-------|---------|---|
| Day   | Start | Finish  |   |
| Mon   |       |         |   |
| Tue   |       |         | <b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 6)  |
| Wed   |       |         |   |
| Thur  |       |         | Non standard timings. Where you intend to use the premises for indoor sporting<br>events at different times to those listed in the column on the left, please list<br>(please read guidance note 7) |
| Fri   |       |         |   |
| Sat   |       |         |   |
| Sun   |       |         |   |

## D

| Boxing or wrestling<br>entertainment<br>Standard days and timings<br>(please read guidance note 8) |       | timings | Will the boxing or wrestling entertainment take place<br>indoors or outdoors or both – please tick {Y}(please<br>read guidance note 4). | Indoors Outdoors |
|--|-------|---------|---|------------------|
| Day  | Start | Finish  | 7   | Both             |
| Mon  |       |         | Please give further details here (please read guidance note   | 2 5)             |
| Tue  |       |         |   |                  |
| Wed  |       |         | <b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 6)                                |                  |
| Thur   |       |         |   |                  |
| Fri  |       |         | Non standard timings. Where you intend to use the pre<br>wrestling entertainment at different times to those liste                      |                  |
| Sat  |       |         | <ul> <li><u>left, please list</u> (please read guidance note 7)</li> </ul>  |                  |
| Sun  |       |         |   |                  |

| <b>Live music</b><br>Standard days and timings<br>(please read guidance note 8) |       | 5      | Will the performance of live music take place indoors<br>or outdoors or both – please tick {Y} (please read<br>guidance note 4).                     | Indoors<br>Outdoors | $\checkmark$ |
|---|-------|--------|--|---------------------|--------------|
| Day   | Start | Finish | 1  | Both                |              |
| Mon   | 23:00 | 01:00  | Please give further details here (please read guidance note  | 2 5)                |              |
|   |       |        | The playing of recorded music both amplified and acoustic.   |                     |              |
| Tue   | 23:00 | 01:00  |  |                     |              |
| Wed   | 23:00 | 01:00  | State any seasonal variations for the performance of live music (please read quidance note 6)  |                     |              |
| Thur  | 23:00 | 01:00  | N/A – save as below  |                     |              |
| Fri   | 23:00 | 02:00  | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the |                     |              |
| Sat   | 23:00 | 02:00  | <ul> <li><u>left, please list</u> (please read guidance note 7)</li> </ul>   |                     |              |
| Sun   | 23:00 | 00:00  | When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)  |                     |              |

## F

| Recorded music<br>Standard days and timings |             | timings     | Will the playing of recorded music take place indoors<br>or outdoors or both – please tick {Y} (please read     | Indoors               | $\checkmark$ |
|---|-------------|-------------|---|-----------------------|--------------|
| (please                                     | read guidar | ice note 8) | guidance note 4).   | Outdoors              |              |
| Day   | Start       | Finish      |   | Both                  |              |
| Mon   | 23:00       | 01:00       | Please give further details here (please read guidance not  | e 5)                  |              |
|   |             |             | The playing of recorded music as entertainment including by a   | a DJ performance.     |              |
| Tue   | 23:00       | 01:00       |   |                       |              |
| Wed   | 23:00       | 01:00       | State any seasonal variations for playing recorded music (please read guidance                                  |                       |              |
|   |             |             | note 6)   | -                     |              |
| Thur  | 23:00       | 01:00       | N/A – save as below   |                       |              |
|   |             |             |   |                       |              |
| Fri   | 23:00       | 02:00       | Non standard timings. Where you intend to use the pre   |                       |              |
|   |             |             | recorded music entertainment at different times to those<br>the left, please list (please read guidance note 7) | se listed in the colu | <u>mn on</u> |
| Sat   | 23:00       | 02:00       |   |                       |              |
| Sun   | 23:00       | 00:00       | When hours for sale of alcohol are extended hereunder these (see box J below)                                   | hours are also extend | ded          |

| Standar | Performances of dance<br>Standard days and timings<br>(please read guidance note 8) |        | Will the performance of dance take place indoors or<br><u>outdoors or both – please tick {Y}</u> (please read guidance<br>note 4). | Indoors<br>Outdoors        |           |
|---------|---|--------|--|----------------------------|-----------|
| Day     | Start   | Finish | ish  |                            |           |
| Mon     |   |        | Please give further details here (please read guidance note  | 5)                         | <u>.</u>  |
| Tue     |   |        |  |                            |           |
| Wed     |   |        | State any seasonal variations for the performance of da note 6)  | <b>nce</b> (please read gu | idance    |
| Thur    |   |        |  |                            |           |
| Fri     |   |        | Non standard timings. Where you intend to use the prer<br>performance of dance entertainment at different times t                  | o those listed in th       | <u>ie</u> |
| Sat     |   |        | <u>column on the left, please list</u> (please read guidance note 7  | )                          |           |
| Sun     |   |        |  |                            |           |

Н

G

| descri<br>within<br>Standar | ing of a si<br>ption to tl<br>(e), (f) o<br>rd days and<br>read guidan | hat falling<br>r (g)<br>timings | Please give a description of the type of entertainment you  | <u>will be providing</u>      |
|-----------------------------|--|---------------------------------|---|-------------------------------|
| Day                         | Start  | Finish                          | Will this entertainment take place indoors or outdoors<br>or both – please tick {Y} (please read guidance note 4).        | Indoors                       |
|                             |  |                                 | <u>or both prease tick (17</u> (prease read guidance note 4).   | Outdoors                      |
| Mon                         |  |                                 | -   | Both                          |
| Tue                         |  |                                 | Please give further details here (please read guidance note 5)  |                               |
| Wed                         |  |                                 | -   |                               |
| Thur                        |  |                                 | State any seasonal variations for entertainment of a similar falling within (e), (f) or (g) (please read guidance note 6) | ar description to that        |
| Fri                         |  |                                 |   |                               |
| Sat                         |  |                                 | Non standard timings. Where you intend to use the premi<br>entertainment of similar description to that falling within (  | (e), (f) or (g) at            |
| Sun                         |  |                                 | different times to those listed in the column on the left, pla<br>guidance note 7)  | <u>ease list</u> (please read |

| Late night refreshment<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the provision of late night refreshment take place<br>indoors or outdoors or both – please tick {Y} (please<br>read guidance note 4).  | Indoors<br>Outdoors | $\checkmark$ |
|--|-------|--------|---|---------------------|--------------|
| Day  | Start | Finish | 1   | Both                |              |
| Mon  | 23:00 | 01:00  | Please give further details here (please read guidance note 5)<br>As stated in Part 3 above and to include the provision of hot food and drinks for                                       |                     |              |
| Tue  | 23:00 | 01:00  | consumption on and off the premises at the Manager's discretion and in the areas identified.  |                     |              |
| Wed  | 23:00 | 01:00  | State any seasonal variations for the provision of late night refreshment (please read guidance note 6)   |                     |              |
| Thur   | 23:00 | 01:00  | N/A – save as below   |                     |              |
| Fri  | 23:00 | 02:00  | Non standard timings. Where you intend to use the prer<br>late night refreshment at different times, to those listed  |                     |              |
| Sat  | 23:00 | 02:00  | <ul> <li><u>left, please list</u> (please read guidance note 7)</li> <li>When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)</li> </ul> |                     | ded          |
| Sun  | 23:00 | 00:00  |   |                     |              |

J

| Supply of alcohol<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the supply of alcohol be for           consumption           (Please tick box Y)  | On the premises Off the premises      |              |
|---|-------|--------|--|---------------------------------------|--------------|
| Day   | Start | Finish | note 9)  | Both                                  | $\checkmark$ |
| Mon   | 10:00 | 01:00  | State any seasonal variations for the supp   | ly of alcohol (please read guidance r | note         |
| Tue   | 10:00 | 01:00  | 6)   |                                       |              |
| Wed   | 10:00 | 01:00  |  |                                       |              |
| Thur  | 10:00 | 01:00  | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read quidance note 7)   |                                       |              |
| Fri   | 10:00 | 02:00  | To allow the premises to operate until 03:00hrs (BST) on the morning BST is applied.<br>Sunday and Monday on a Bank Holiday weekend until 01:30am morning following. On<br>New Years Eve into New Years Day at the managers discretion as permitted under<br>grandfather rights. |                                       |              |
| Sat   | 10:00 | 02:00  |  |                                       | ۱            |
| Sun   | 10:00 | 00:00  |  |                                       |              |

## Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

NONE save for the presence of gaming machines the use of which is not permitted by persons under the age of 18

| Hours premises are<br>open to the public<br>Standard days and timings<br>(please read guidance note 8) |       | <b>ic</b><br>imings | State any seasonal variation (please read guidance note 6)<br>Please see box J above                                       |
|--|-------|---------------------|--|
| Day  | Start | Finish              |  |
| Mon  | 10:00 | 01:30               |  |
| Tue  | 10:00 | 01:30               |  |
| Wed  | 10:00 | 01:30               | Non standard timings. Where you intend to use the premises to be open to the   |
| Thur   | 10:00 | 01:30               | <b>public at different times from those listed in the column on the left, please list</b><br>(please read guidance note 7) |
| Fri  | 10:00 | 02:30               | The premises will close 30 minutes after the end of the non-standard timings identified in box J above.                    |
| Sat  | 10:00 | 02:30               |  |
| Sun  | 10:00 | 00:30               |  |

| Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking |  |  |
|---|--|--|
|   |  |  |
|   |  |  |
|   |  |  |
|   |  |  |
|   |  |  |
|   |  |  |

|  | Please tick $\checkmark$ yes |  |  |
|--|------------------------------|--|--|
| I have enclosed the premises licence   | $\boxtimes$                  |  |  |
| I have enclosed the relevant part of the premises licence                                      |                              | If you have not ticked<br>one of these boxes please<br>fill in reasons for not<br>including the licence, or<br>part of it, below |  |
| Reasons why I have failed to enclose the premises licence or relevant part of premises licence |                              |  |  |

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

### a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)

Application is made to extend the hours of operation. In view of the lack of conditions endorsed upon the Licence a number of conditions are proposed so as to promote the licensing objectives.

The above is provided by way of explanation and not intended to be converted to conditions.

### b) The prevention of crime and disorder

The following conditions are proposed:

- 1. The premises shall have a refusals log which shall be retained for a period of 6 months and be available to Wiltshire and Licensing Authority Officers upon reasonable request.
- 2. The premises shall have an incident log which shall be retained for a period of 6 months and be available to Wiltshire and Licensing Authority Officers upon reasonable request.

#### c) Public safety

No further risks have been identified.

#### d) The prevention of public nuisance

No further risks have been identified.

#### e) The protection of children from harm

The following conditions are proposed:

- 1. Children under the age of 16 shall not be permitted entry to the premises after 21:00 hours unless accompanied by an adult and/or attending a pre-booked function or dining.
- 2. The premises shall undertake induction training of staff and thereafter annual refresher training in relation to underage sales and sales to a drunk.
- I have made or enclosed payment of the fee; or
  I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
  I have sent copies of this application and the plan to responsible authorities and others where applicable
  I understand that I must now advertise my application
  I have enclosed the premises licence or relevant part of it or explanation
  I understand that if I do not comply with the above requirements my application will be rejected

# IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

## Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (Please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

| Signature: John Gaunt & Partners |
|----------------------------------|
| Date: 2 <sup>nd</sup> April 2024 |
| Capacity: Solicitors             |

### Μ

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 14). If signing on behalf of the applicant please state in what capacity.

Signature: .....

| Date: | <br> | <br> |
|-------|------|------|
|       |      |      |

Capacity: .....

| Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) |           |  |  |  |
|--|-----------|--|--|--|
| John Gaunt & Partners<br>Omega Court<br>372 Cemetery Road  |           |  |  |  |
| Post town  | Post code |  |  |  |
| Sheffield  | S11 8FT   |  |  |  |
| Telephone number (if any)       0114 266 8664  |           |  |  |  |
| If you would prefer us to correspond with you by email your email address (optional)<br>mhazlewood@john-gaunt.co.uk                      |           |  |  |  |

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for `not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
    - Recorded Music: no licence permission is required for:
      - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.